

TORSTEN KATHKE

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| since Apr. 2017 | Lecturer (Wissenschaftlicher Mitarbeiter), Obama Institute for Transnational American Studies, Johannes Gutenberg-University, Mainz |
| Oct. 2016–Sept. 2017 | Adjunct Lecturer, University of Cologne, Department of History |
| Oct. 2014–Oct. 2016 | Postdoctoral Fellow, Max-Planck-Institute for the Study of Societies, Cologne. |
| Sep. 2013–July 2014 | Postdoctoral Fellow in North American History, German Historical Institute, Washington, D.C., USA. |
| Juli–Sep. 2011 | Research Fellow, Arizona Historical Society, Tucson, Arizona, USA. |
| Apr. 2010 | Lecturer, Università Ca' Foscari, Venice, Italy; ERASMUS exchange. |
| Mar. 2009 | Lecturer, Uniwersytet Jagiellonski, Krakow, Poland; ERASMUS exchange. |
| Nov. 2007–Oct. 2012 | Wissenschaftlicher Mitarbeiter (Lecturer), Amerika-Institut, Ludwig-Maximilians-Universität at chair of Prof. Dr. Christof Mauch. |
| Oct. 2006–Feb. 2013 | Doctoral Student, American Cultural History. Amerika-Institut, Ludwig-Maximilians-Universität, Munich, Germany. Adviser: Prof. Dr. Michael Hochgeschwender. Completed Dr. phil., <i>magna cum laude</i> (1.00). |
| July 2006 | Magister Artium. |
| Mar. 2004 | Exchange Student at Instituto Universitario de Investigación de Estudios Norteamericanos, Universidad de Alcalá, Alcalá, Spain. |
| Oct. 2001–July 2006 | Student of American Cultural History, American Literary History and Drama, Ludwig-Maximilians-Universität. |
| Mar.–Apr. 1997 | Attended Council Rock High School, Newtown, Pennsylvania, USA. |
| Aug. 1990–July 1999 | Attended secondary school at Gymnasium Ulm-Wiblingen (now Albert-Einstein-Gymnasium). Completed Abitur. |

FURTHER WORK EXPERIENCE

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| Oct. 2016–Apr. 2017 | Staff Writer, Fstoppers.com |
| Jan. 2008–June 2009 | Exchange Counselor, Section Education & Exchange, Amerika Haus Munich (EducationUSA, US Department of State). |
| Sep. 2002–Dec. 2007 | Exchange Counselor (student position), Section Education & Exchange, Amerika Haus Munich. |
| Sep. 2000–Sep. 2001 | Worked as Script Reader, Free X screenplay agency, Munich. |

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| Sep. 1999–Aug. 2000 | Compulsory Civil Service, Section Computer Science in Psychotherapy, Universität Ulm. |
| Aug. 1999 | Internship at Free X. |

TEACHING EXPERIENCE

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| since Oct. 2018 | <i>Fake News and Moonbats: American News Media in the Nineteenth Century</i> (Johannes Gutenberg-Universität Mainz) |
| Apr. 2018–July 2018 | <i>The History of the American West</i> |
| Oct. 2017–Feb. 2018 | <i>Borderlands and the American West</i> |
| since Apr. 2017 | <i>CSI / CS II Introduction to American History</i> |
| Oct. 2016–Feb. 2017 | <i>Einführung in die Geschichtswissenschaft</i> (Universität zu Köln) |
| Oct. 2010; Dec. 2012; Jan. 2013 | <i>Presentation Skills</i> (BA North American Studies, Ludwig-Maximilians-Universität, Munich) |
| May 2012 | <i>Die Idee des Westens in der amerikanischen Kultur und Geschichte</i> (<i>The Idea of the West in American Culture and History</i> , Lecture, BA) |
| Oct. 2010–May 2012 | Lectures for secondary school students in Bavaria on <i>Creationism in the United States</i> and the <i>History of Technology: Silicon Valley</i> |
| Apr.–July 2012 | <i>Die 'Progressive Era'</i> (BA) |
| Apr. 2012 | <i>Schreibseminar für MagisterkandidatInnen</i> (Academic Writing for Magister Artium students) |
| Oct. 2011–Feb. 2012 | <i>American History until 1865</i> (co-taught introductory class, BA) |
| Oct. 2011–Feb. 2012 | <i>Territories Foreign or Domestic: The West and America's Borderlands</i> (BA) |
| Oct. 2011–Feb. 2012 | <i>A Nation Talking to Itself: The Story(ies) of Journalism in the US</i> (BA) |
| Apr.–July 2011 | <i>Raising Arizona: From Wild West to Silicon Desert</i> (BA) |
| Apr. 2010–Feb. 2012 | <i>Methoden und Theorien der Amerikanischen Kulturgeschichte</i> (<i>Methods and Theories</i> , Magister Artium American Cultural History) |
| Nov. 2007–July 2008 | <i>Methoden und Theorien der Amerikanischen Kulturgeschichte</i> |
| Apr.–July 2010 | <i>Neither Here Nor There: Histories of the Southwestern Borderlands</i> (Magister Artium) |
| Mar. 2009 / Apr. 2010 | <i>Before Gore: American Environmental History</i> (seminars taught at Krakow and Venice) |

- Oct. 2009–Feb. 2010 ***Patent Pending: Invention, Technology, and Communication – 1865–1917*** (Magister Artium)
- Mar. 2009–July 2009 ***Not Necessarily Not the News: Journalism in America from the Daily Advertiser to the Daily Show*** (Magister Artium)
- Feb.–Mar. 2009 ***Ages of Jackson*** (Magister Artium)
- Oct. 2008–Feb. 2009 ***Creationism in the Culture Wars*** (Magister Artium)
- Apr.–July 2008 ***How the West Was Lost and Won*** (Magister Artium)
- Oct. 2006–Sep. 2007;
Oct. 2003–Feb. 2005 ***Tutorial classes*** for introductory lectures in American History (Magister Artium)

SELECT PUBLICATIONS

- 2017 ***Wires That Bind: Nation, Region, and Technology in the Southwestern United States, 1854–1920.*** Bielefeld: Transcript Verlag, 2017.
- 2015 ***Zukunft vergangener Gegenwart. Wie Zeitdiagnosen die großen Debatten der 1970er- und 1980er-Jahre bestimmten.*** In: *Gesellschaftsforschung* 2:2015, 6–10.
- 2013 ***Power Lines: Arizona Elites, the Telegraph, and the Construction of a Regional Identity, 1870–1910.*** In: Michaela Hampf and Simone Müller-Pohl (Eds.): *Global Communication Electric: Actors of a Globalizing World.* Frankfurt: Campus Verlag 2013, 331–354.
- Entries on 26 US states (***Alabama, Alaska, Arizona, Arkansas, Colorado, Connecticut, Florida, Georgia, Hawai'i, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Massachusetts, Minnesota, Mississippi, Missouri, Nebraska, Nevada, New Mexico, Tennessee, Texas, Utah***) as well as entries on ***Manifest Destiny, Westen, Midwest, Südwesten*** and ***Gambling***. In: Rüdiger B. Wersich and Christof Mauch (Eds.): *USA-Lexikon.* New and updated ed., Berlin: Erich-Schmidt-Verlag, 2013.
- 2010 Ed., with Sascha Pöhlmann: ***COPAS, Current Objectives of Postgraduate American Studies.*** Vol. 11 (2010).
- Die Idee der wilderness in den USA.*** In: *Wildnis zwischen Natur und Kultur. Perspektiven und Handlungsfelder für den Naturschutz.* Laufener Spezialbeiträge der Bayerischen Akademie für Naturschutz und Landschaftspflege (ANL). Laufen: ANL 2010, 85–91.

- 2009 ***Landschaft als Auflösung ihrer selbst: Die Besiedelung des amerikanischen Westens.*** In: Thomas Kirchhoff and Ludwig Treppl (Eds.): *Vieldeutige Natur. Landschaft, Wildnis und Ökosystem als kulturgeschichtliche Phänomene.* Bielefeld: Transcript Verlag 2009, 279–290.
- Die Nationalisierung US-amerikanischer Demokratie im 19. Jahrhundert: Modell für eine transnationale europäische Demokratie im 21. Jahrhundert?*** In: Thomas Bedorf, Felix Heidenreich and Marcus Obrecht (Eds.): *Die Zukunft der Demokratie – L’avenir de la démocratie.* Berlin: Lit Verlag 2009, 51–69.
- 2008 ***Lightning Messages and Glocal Media: Reparticularization in US News Reporting.*** In: Reiner Anderl, Bruno Arich-Gerz and Rudi Schmiede (Eds.): *Proceedings of the Conference Technologies of Globalization*, Oct. 30–31, 2008, Technische Universität Darmstadt, 214–22.
- SELECT PRESENTATIONS**
- 2017 ***Zeitdiagnosen: Eine transatlantische Spurensuche nach den Ursprüngen des Genres.*** 26. Oktober 2017. Eberhard Karls-Universität Tübingen.
- 2016 ***Zukunftserwartungen im Rückblick.*** Institutstag des Max-Planck-Instituts für Gesellschaftsforschung. 17. November 2016. MPIfG Köln.
- Futures Imperfect: Cognate Temporalities and Productive Dystopias in US Non-Fiction Bestsellers.** DGfA/GAAS Annual Conference. June 9, 2016. University of Hannover.
- 2015 **"Das Erkannte teilen". Robert Jungk: Gegenwartsdiagnosen eines Zukunftsforschers.** By invitation of the Literaturarchiv Salzburg (LAS) and the Robert-Jungk-Bibliothek für Zukunftsfragen. 26. Nov. 2015. LAS Salzburg.
- 2014 **Future Shock Is "Where It's At" – Diagnosing the State of America's Society in the 1970s.** Current Issues in North American Studies and Cultural Studies Lecture Series. Dec. 16, 2014. University of Bonn.
- 2011 ***Joining the Confederacy to Become Part of the Union? Transitional Elites in the Construction of Arizona's Territorial Identity, 1854–1912.*** *Southwestern Historical Association Annual Meeting*, Mar. 16–19, 2011, Las Vegas, Nevada, USA.
- Power Lines: Arizona Elites, The Telegraph, and the Construction of a Territorial Identity, 1870–1910.*** *Global Communication Electric: Social, Cultural, and Political Aspects of Telegraphy*, Feb. 18–19, 2011, Berlin.
- 2010 ***Die Peripherie zwischen den Zentren: Tucson und Arizonas***

- Süden.** 48. Deutscher Historikertag "Über Grenzen", Sep. 28–Oct. 1 2010, Berlin.
- 2008 **Die Idee der wilderness in den USA.** *Wildnis als Kulturaufgabe*, Dec. 8–9, 2008, Freising.
- Lightning Messages and Glocal Media: Reparticulation in US News Reporting.** *Technologies of Globalization*, Oct. 30–31, 2008, Darmstadt.
- 2007 **Die Nationalisierung US-amerikanischer Demokratie im 19. Jahrhundert: Modell für eine transnationale europäische Demokratie im 21. Jahrhundert?** 3. Deutsch-französisches Graduierten-Colloquium, Internationales Zentrum für Kultur- und Technikforschung (IZKT). Oct. 18–21, 2007, Stuttgart.
- Landschaft als Auflösung ihrer selbst: Die Besiedelung des amerikanischen Westens.** *Vieldeutige Natur. Landschaft, Wildnis und Ökosystem als kulturgeschichtliche Phänomene.* Oct. 9–10, 2007, Freising.

POINTS OF INTEREST

- since Dec. 2014 Mentor for doctoral students in program **Erste Generation Promotion**, University of Cologne.
- Mar. 2011 **President's International Attendee Scholarship**, *Southwestern Historical Association (SWHA)*, Las Vegas, Nevada, USA.
- Apr. 2008 **Fellow**, *HCA Spring Academy: American History, Culture & Politics* at the Heidelberg Center for American Studies (HCA), Heidelberg.
- Feb. 2007 **Awarded Best Delegation**, *Cambridge Model European Council (CMEC)*, University of Cambridge.
- Oct. 2004–Oct. 2005 **Student body representative** in the departmental council for the humanities, Ludwig-Maximilians-Universität.
- Apr. 2004–Oct. 2005 **Student body representative** for students of American Studies, Ludwig-Maximilians-Universität.